

## HELENA ZHANG

646 - 707 - 4064  
abodywithout@gmail.com  
abodywithoutorgans.com

### EDUCATION

May 2009 New York University  
BFA in Studio Art  
with concentration in Video

### EXPERIENCE

Oct 2009 - Jan 2010 Designer at Barrel, LLC  
Feb - Sept 2009 Intern and part-time at Printed Matter  
June - Aug 2007 Visual Design Associate (intern) at Huge Inc.  
Feb - May 2007 Intern at Asian American Writers' Workshop  
Sept 2006 - Apr 2007 Web design teacher, Teen Center at The Educational Alliance  
2002 - 2004 Volunteer at Habitat Education Center and Wildlife Sanctuary  
Ongoing Freelance web and graphic design

### SHOWS/PERFORMANCES/READINGS

July 2009 *TXT*, group exhibition at Hop Devil Lounge, New York  
Feb - Mar 2009 *Chickenscratch*, group exhibition at The Barney Building, New York  
Oct 2008 *Yeah New Shanghai Deluxe*, group exhibition at The Barney Building, New York  
May - June 2008 *Art in Translation*, group exhibition at The Bund Art Center, Shanghai  
April 2008 *Chai*, group performance at demolition site, Shanghai  
July 2007 *In the House*, poetry reading at the Asian American Writers' Workshop, New York  
May 2007 Performer in *Disco Eats Itself* at the Experimental Text Festival, The Ontological-Hysteric Theater, New York  
May 2007 *Uptown/Downtown*, poetry reading at Asian American Writers' Workshop, New York

### PUBLICATIONS/BOOKS

2009 - present Editor of *A Similar But Different Quality*, an experimental text journal  
2008 *Book of Annoyances*, collaborative book  
2008 *32 Lines*, book  
2008 Art review published in *City Weekend* magazine  
2007 Poem published in *The Albion Review*  
2007 Photographs published in *The Minetta Review*  
2006 Poems and drawings published in *Wonderkammer I*

### SKILLS

Proficient in Adobe Suite CS3 (Photoshop, Illustrator, InDesign), Final Cut, HTML, CSS,  
Javascript, MS Office, Mac and PC systems  
Some experience with Flash, PHP  
Fluent in Mandarin, familiar with Spanish

### INTERESTS

Language, accidents, stimulation, randomness, beauty/pleasure, low-tech aesthetics,  
minimalism, Conceptualism, type, nondesign, nonediting, lists, Dada, Fluxus, Dogme 95,  
doodles, immediacy, dreams, patterns, temporal media, humor, the banal, attention, surprise

REFERENCES available upon request